

# Teach Me to Walk in the Light

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for Baritone Voice and Child with piano accompaniment  
(dedicated to Lydia)

Arranged by  
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Text and Music by  
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The piano introduction consists of two staves. The right hand features a melodic line with a half note followed by a quarter note, then a half note, and a quarter note, all with a slur. The left hand plays a bass line with chords, starting with a piano (*p*) dynamic. The key signature is two sharps (F# and C#) and the time signature is 3/4.

7 *Child*  
*mp*

Teach me to walk in the light of his love; Teach me to pray to my

The vocal line begins at measure 7 with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamic is mezzo-piano (*mp*).

13

fath - er a - bove; Teach me to know of the things that are right;

The vocal line continues at measure 13 with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.