

# The First Noel

(piano solo)

Transcribed and edited by  
Steven Lerud

Music: Traditional English Carol  
Arranged by Todd McCabe

Rubato

The score is written for piano in 3/4 time, marked *Rubato*. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-5) features a *pp* dynamic and includes a *ped.* (pedal) marking. The second system (measures 6-9) includes a *sim.* (sostenuto) marking. The third system (measures 11-14) features dynamics of *mp*, *p*, *mf*, and *p*. The fourth system (measures 15-18) features a *mf* dynamic. Chord symbols are placed above the treble staff, and articulation marks like slurs and hairpins are used throughout.

Chord symbols: Am add<sup>9</sup>, CMaj<sup>7</sup>/G, FMaj<sup>7</sup>, Am add<sup>9</sup>, Fadd<sup>9</sup>, Am add<sup>9</sup>, Em, Dm<sup>7</sup>, Am add<sup>9</sup>, Dm<sup>7</sup>, Am<sup>9</sup>, Dm<sup>7</sup>, Gsus, G, Am<sup>7</sup>add<sup>9</sup>, Em.

Dynamics: *pp*, *mp*, *p*, *mf*, *p*, *mf*.

Articulation: *ped.*, *sim.*, slurs, hairpins.