

GOD MOVES IN A MYSTERIOUS WAY

Vocal arrangement by WADE LINDSTROM
Piano arrangement by MARVIN GOLDSTEIN

Text by WILLIAM COWPER
Music by WILLIAM B. BRADBURY

Freely $\text{♩} = \text{ca } 66 - 72$

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is two flats (B-flat and E-flat), and the time signature is common time.

5 *mf*

8 God moves in a mys-te-rious way His won-ders to per - form; He plants his foot-steps in the

The first system of the vocal and piano accompaniment. The vocal line begins at measure 5 with a mezzo-forte (*mf*) dynamic. The piano accompaniment features sustained chords in the right hand and a more active bass line. The lyrics are: "God moves in a mys-te-rious way His won-ders to per - form; He plants his foot-steps in the".

10

8 sea and rides up-on the storm. Ye fear-ful Saints, fresh cour-age take; The

The second system of the vocal and piano accompaniment. The vocal line continues from the previous system. The piano accompaniment continues with sustained chords and a steady bass line. The lyrics are: "sea and rides up-on the storm. Ye fear-ful Saints, fresh cour-age take; The".