

HOW GREAT THOU ART

Vocal arrangement by WANDA & WADE LINDSTROM
Piano arrangement by MARVIN GOLDSTEIN &
WANDA LINDSTROM

Text by STUART H. HINE
Music: SWEDISH FOLK MELODY

Majestically ♩ = ca 78-82

The piano introduction is written in 4/4 time with a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The piece concludes with a fermata over a whole note chord.

This section contains the vocal melody and piano accompaniment. The vocal line starts at measure 6 and includes the lyrics "O Lord my God, when I in awe-some". The piano accompaniment begins at measure 8. The music is marked mezzo-piano (*mp*) and includes dynamic markings such as *ten.* (tension) and *mp*. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.