

# LEAD KINDLY LIGHT

Vocal arrangement by WANDA & WADE LINDSTROM

Piano arrangement by MARVIN GOLDSTEIN

Text by JOHN HENRY NEWMAN

Music by JOHN B. DYKES

Prayerfully  $\text{♩} = 76-82$

The piano introduction consists of three measures. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The left hand provides harmonic support with chords in the right hand and single notes in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

5 *mf*

Lead kind - ly light, a - mid th'en - cir - cling gloom; — lead thou me —

*mf*

*mf*

Measures 5-8 of the vocal and piano accompaniment. The vocal line continues with the lyrics 'Lead kindly light, amid th'en-cir-cling gloom; — lead thou me —'. The piano accompaniment features a melodic line in the right hand and harmonic support in the left hand. The dynamic marking is mezzo-forte (mf).

9 *mf*

on! — The night is dark and I am far from home; — lead thou me on. —

*mf*

Measures 9-12 of the vocal and piano accompaniment. The vocal line continues with the lyrics 'on! — The night is dark and I am far from home; — lead thou me on. —'. The piano accompaniment features a melodic line in the right hand and harmonic support in the left hand. The dynamic marking is mezzo-forte (mf).