

Side Notes:

- *Playing this song is like playing the sunrise. Its melody is my favorite in the book.*
- *Many thanks to my good friend Carl Sandquist who wrote the initial theme upon which I based this song. Also thanks so much, Carl, for the support, the prodding, and the resources without which this book would have never happened.*

Helpful Hints:

- *Why the numbers on measure 10? Because everyone I tested this song on had trouble counting out the rhythm. So, I put in these numbers to help them keep track of the eighth note slots in each measure and that made it much easier. I'm inviting you to count 1 2 3 4 5 6 7 8 rather than the traditional 1 & 2 & 3 & 4 &. Having tried it both ways with people, the first way proved easier. (And plus, dancers use this method.) If it really bothers you, cross my numbers out and put in your own instead.*
- *Level of difficulty: second easiest in the book.*

Morning Light

written by Carl Sandquist
and Jon Schmidt

(from the album *A Day in the Sunset*)

$\bullet = 52$
With feeling, slower than you think
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The first system of musical notation for 'Morning Light' consists of a grand staff with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic and a hairpin crescendo. The right hand plays a melody of quarter notes, while the left hand plays a bass line of quarter notes. The system concludes with a fermata over the final note.

Pedal ad-lib except where noted

The second system of musical notation continues the piece. It begins with a measure rest for 4 measures, followed by a dotted line indicating an 8-measure octave transposition (*8 va*) for the right hand. The notation includes eighth notes and rests, with a fermata over the final note of the system.

The third system of musical notation continues the piece. It begins with a measure rest for 7 measures, followed by a dotted line indicating the end of the 8-measure octave transposition (*End of 8va*). The notation includes eighth notes and rests, with a fermata over the final note of the system.