

Side Notes:

- This piece is one of the more serious ones I've written. I guess it's because it came to me during a serious time. Although I was optimistic about the future, I began to realize my carefree days that I had loved as a "youngster" would soon be gone forever. (Don't worry, I got better)

Helpful Hints:

- For best results, stick only to the notes that are written.
- Remember the sha-boom trick.
- Honor all the ties.
- Honor all your commitments.

Passages

♩ = 95-115
un poco moderato largamente presto wafflemaker
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written by Jon Schmidt
(from the album *Walk in the Woods*)

8 va----- End 8 va

1
p
1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

Pedal ad-lib, except where noted

5
1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 ap- ple 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

Here's a pedal lift that really makes a difference → *Ped.*

9
1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8