

### Side Notes:

• To me this song takes you on a little journey. Much like a child is taken on a journey as they listen to a story at bedtime. The end of this song makes me think of tucking my own sleeping child in, turning off the light and sneaking out the door.

### Helpful Hints:

- Here's an easy-to-use 3/8 time formula for ya:  
Step 1: Count to 3 in each measure (count with a beat of course)  
Step 2: Plug in this formula:  
♪ = 1 beat (♯ also equals 1 beat)  
♪ = 2 beats (♯ also equals 2 beats)  
♪ = 3 beats
- A slow lazy feel is the key to this song. In fact this song is plain terrible if it is rushed.

# Bedtime Story

♪=71-81

*With a slow lazy feel that doesn't rush*  
(a message from the department of redundancy department)  
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written by Jon Schmidt  
(from the album *August End*)

1

mf

1 2 3 1 2 3 1 2 3 1 2 3

Play the D with the grace note of the middle voice

This system contains the first nine measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked *mf*. The bass line features a steady eighth-note accompaniment. The treble line has a melody with grace notes. Fingerings are indicated with numbers 1, 2, and 3. A specific instruction points to a grace note on the D in the middle voice.

*Pedal ad-lib, except where noted*

10

This system contains measures 10 through 18. The musical notation continues with the same key signature and time signature. The bass line maintains its accompaniment, while the treble line develops the melody further with various chordal textures and grace notes.

19

This system contains the final seven measures of the piece, from measure 19 to 26. The music concludes with a final chord in the treble and a sustained bass line.