

Come Unto Jesus/ Abide With Me; 'Tis Eventide

for violin (or flute) and piano

Transcribed and edited by
Keith M. and Tracey Bradshaw

Music by Orson Pratt Huish/Harrison Millard
arranged by Todd McCabe and April Moriarty

Gently ♩ = 60

First system of musical notation (measures 1-4). The violin part is a whole rest. The piano part features a melody in the right hand and a bass line in the left hand, both in 4/4 time.

5 %

Second system of musical notation (measures 5-8). The violin part is a whole rest. The piano part continues the melody from the first system.

9

Third system of musical notation (measures 9-12). The violin part has a melody starting on measure 9. The piano part continues the melody from the previous systems.