

Free At Last

Arranged by:
Brian Jensen and Greg Hansen

for Vocal Solo or Optional Duet, and Piano
from the album "IMS Sampler One"

Words and Music by:
Trudy L. Seely

With Feeling ♩ = 66

D/G C/G D/G C/G Gadd9

mp

The piano introduction consists of five measures. The first four measures feature a melody in the right hand and a bass line in the left hand, both marked with a piano (*mp*) dynamic. The fifth measure is a final chord, Gadd9. The key signature is one sharp (F#) and the time signature is 4/4.

6 Am G/B Cadd9 Fadd9
mp (small notes are optional duet)

Bright is the path that leads to you And_

This system contains the first line of the song. It begins with a vocal line starting at measure 6. The piano accompaniment continues from the previous system. The lyrics are: "Bright is the path that leads to you And_". The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature remains one sharp and the time signature is 4/4.

9 Am G F G Am G/B

joy com - eth in_ the morn - ing. Your_ light has de - scend - ed up -

This system contains the second line of the song. It begins with a vocal line starting at measure 9. The piano accompaniment continues from the previous system. The lyrics are: "joy com - eth in_ the morn - ing. Your_ light has de - scend - ed up -". The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature remains one sharp and the time signature is 4/4.