

SWEET IS THE WORK

Vocal arrangement by WADE LINDSTROM
Piano arrangement by MARVIN GOLDSTEIN

Text by ISAAC WATTS
Music by JOHN J. McCLELLAN

Reverently $\text{♩} = 90-100$

Chords: Gadd⁹, D/F[#], Em⁹, A⁹sus⁴, A⁷

Tempo: *mp*, *rit.*

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The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature is D major (two sharps) and the time signature is common time (C).

Chords: D, G, A, D, A/C[#], Dadd⁹, E⁷, Asus⁴, A

Tempo: *mp a tempo*, *a tempo*

Sweet is the work, my God, my King,

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The tempo is marked *mp a tempo* and *a tempo*. The lyrics are "Sweet is the work, my God, my King,".

Chords: D/F[#], G, A⁷, D, Asus, A

To praise thy name, give thanks and sing,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "To praise thy name, give thanks and sing,". The piano accompaniment continues with chords and moving lines. The tempo remains *a tempo*.