

Come Follow Me

For S.A.T.B. choir & piano

John Nicholson

Samuel McBurney
Arr. Jay Richards

Humbly ♩ = 76

The first system of the piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment in G major, while the left hand provides a simple bass line with occasional chords.

The second system continues the piano introduction. The right hand's accompaniment remains consistent, with a few chromatic alterations in the bass line.

Sopranos & Altos

Come Fol - low Me the Sav - ior said.

The vocal line for Sopranos and Altos begins with the lyrics "Come Follow Me the Savior said." The piano accompaniment continues from the previous system.

Then let us in his foot - steps tread,

The vocal line continues with the lyrics "Then let us in his foot-steps tread,". The piano accompaniment concludes the piece with a final chord in the right hand.