

How Can I Keep From Singing

Text by Anne Warner
Additional lyrics by Jay Richards

Melody by Rev. Robert Lowry
Arranged by Jay Richards

The musical score is presented in a standard format with a vocal line and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into four systems, each with a vocal line and piano accompaniment. The lyrics are written below the vocal line. A box labeled 'A' is placed above the first measure of the vocal line in the second system. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

My Life flows on in end-less song, a - bove earth's la - men - ta - tion. I
hear the real though far off hymn, that hails a new cre - a - tion. A - bove the tu - mult
and the strife, I hear its mu - sic ring - ing. It sounds an e - cho in my soul. How