

Simple Gifts

Traditional/arr. Richards

Piano

The piano introduction consists of three measures. The right hand plays a series of chords: a G major triad (G4, B4, D5), an F# major triad (F#4, A4, C5), and a G major triad (G4, B4, D5). The left hand plays a single G note (G3) in the first measure, followed by a G major triad (G3, B3, D4) in the second and third measures.

4

Tis the gift to be sim-ple, tis the gift to be free, Tis the gift to come down

The first line of the song spans measures 4 to 7. The vocal line begins with a quarter rest in measure 4, followed by the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The piano accompaniment features chords in the right hand and a bass line in the left hand.

8

where we ought to be and when we find our-selves in the place just right, twill be in the val - ley of

The second line of the song spans measures 8 to 11. The vocal line continues the melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The piano accompaniment continues with chords and a bass line.

12

love and de - light.

The third line of the song spans measures 12 to 15. The vocal line concludes with: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), followed by a whole rest in measure 13 and two more whole rests in measures 14 and 15. The piano accompaniment continues with chords and a bass line.