

# One Clear Voice

Arranged by  
Greg Hansen

from the album "Better Than I"

Words and Music by  
Marc Beeson and Gerald Martin

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-7) includes the first vocal line with lyrics: "The whole world's been talk - ing, drown - ing out my I'm al - ways search - ing for which path to". The third system (measures 8-10) includes the second vocal line with lyrics: "voice. take. How can I hear my - self with all Some - times I'm so a - fraid to make".

Chord progressions for the first system: G(no3), D/C, C, G(no3), D/C, C.

Chord progressions for the second system: G(no3), C, G(no3).

Chord progressions for the third system: C, G(no3), D/F#, Em.

Dynamic markings: *mp* (measures 1-4), *sim.* (measures 1-4).