

The Olive Tree

Edited by Greg Hansen

Words by Don Stirling
Music by Kurt Bestor

Reverently ♩ = 68

The piano introduction consists of two systems of music. The first system is in 2/4 time and features a melody in the right hand with triplets of eighth notes, starting with a piano (*p*) dynamic. The left hand provides a simple accompaniment of quarter notes. The second system changes to 4/4 time, with the right hand continuing the triplet melody and the left hand playing half notes.

rit. a tempo *p*

There's a call that comes to you and

The first system of the vocal and piano accompaniment. The vocal line begins with a ritardando (*rit.*) and then returns to the original tempo (*a tempo*) at the start of the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand with triplets. The lyrics are: "There's a call that comes to you and".

me, — Strong and clear, to share His truth and light.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "me, — Strong and clear, to share His truth and light." The piano accompaniment continues with the same melodic and harmonic structure as the first system, ending with a final cadence in 2/4 time.