

His Hands

for Vocal Solo and Piano

from the album "Songs for Young Women"

Arranged by:
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Words and Music by:
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Calmly $\text{♩} = 72$

B \flat E \flat 6/B \flat B \flat E \flat 6/B \flat B \flat E \flat /B \flat

The piano introduction consists of three measures in 4/4 time. The right hand plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, and E4. The left hand provides a harmonic accompaniment with chords: B \flat (measure 1), E \flat 6/B \flat (measure 2), and B \flat (measure 3). The dynamics are marked *mp*.

4 B \flat E \flat /B \flat *mp* B \flat F/A

The vocal line begins at measure 4 with the lyrics: "His hands, tools of cre - a - tion, stron - ger than hands, war - ming a beg - gar, lif - ting a". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand: B \flat (measure 4), E \flat /B \flat (measure 5), B \flat (measure 6), and F/A (measure 7). The dynamics are marked *mp*.

7 Fm/A \flat G7sus G7 Cm7

The vocal line continues at measure 7 with the lyrics: "na - tions, po - wer with - out end, And yet through them, we find our tru - est le - per, call - ing back the dead, Break - ing bread, five thou - sand". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand: Fm/A \flat (measure 7), G7sus (measure 8), G7 (measure 9), and Cm7 (measure 10). The dynamics are marked *mp*.