

Side Notes:

- It would be pretty hard to beat my high school choir experience. Some of my best memories are of when we would perform all over the city during the holidays. This great song by Natalie Sleeth was one of my favorites.

Helpful Hints:

- *Rubato* means that you use dynamics and/or tempo to create a subtle rise and fall effect whenever you feel so inclined.
- Here is a handy rhythm guide to which you can refer to for all of the songs, except "Stars were Gleaming":

♪ = 1 beat (♩ also equals 1 beat)
♪♪ = 2 beats (♪ also equals 2 beats)
♪♪♪ = 3 beats (♫ also equals 3 beats)
♪♪♪♪ = 4 beats (♬ also equals 4 beats)
Two of these: ♪ = 1 beat

Were You There?

♩ = 70

Tenderly; rubato (see Helpful Hints)

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written by Natalie Sleeth
arranged by Jon Schmidt

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mp

The Jon Schmidt numbering system you are about to see is an excellent rhythm aid when counted with a beat

1 2 3 4 5 6

pedal ad-lib except where noted

5

1 2 3 4 5 etc. make beat 4 your friend 3 4 5 6

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