

Side Notes:

- *Tribute is a song I wrote and dedicated to my older sister Rose-Anne who passed away. She was the best sister imaginable and very much like a second mom to me. Whenever I play the majestic part of Tribute I think of the resurrection and the chance to see her again. The arrangement ends with "Abide with Me" as a reminder of God's promise that He will abide with those that trust him and that He will see them through their difficult times.*

Funeral Hymn

(Jesus, the Very Thought of Thee / Tribute / Abide with Me)

Abide with Me
written by William H. Monk

Tribute
written by Jon Schmidt

Jesus, the Very Thought of Thee
written by John B. Dykes

arranged by Jon Schmidt

$\text{♩} = 70$
Rubato (freely)
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The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a tempo marking of $\text{♩} = 70$ and a dynamic of *mp*. It includes the instruction "Both hands 8va" and a "pedal ad-lib except where noted" instruction. The second system is marked "End of 8va" and includes fingering numbers 7, 5, and 2. The third system starts at measure 12. The score is written in a key signature of one flat and a 3/4 time signature.