

Side Notes:

- This is a medley of two hymns celebrating the end of the Dark Ages and the dawning of a new day.

Helpful Hints:

- Be careful not to let the tempo run away from you on this song.

Renaissance Hymn

(Let Zion in Her Beauty Rise / Saints Behold How Great Jehovah)

Saints Behold How Great Jehovah
written by A. Laurence Lyon
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Let Zion in Her Beauty Rise
German Folk Tune

arranged by Jon Schmidt

$\text{♩} = 132$

Majestic, regal
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The musical score is presented in three systems, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 1-6):** The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The left hand plays a simple accompaniment of quarter notes G2, A2, B2, C3. Dynamic marking: *p*. Performance instruction: "keep ties held through pedal lifts".
- **System 2 (Measures 7-12):** The right hand continues the melodic line with quarter notes D5, E5, F5, G5, and a half note E5. The left hand accompaniment remains. Dynamic marking: *p*. Performance instruction: "pedal ad-lib except where noted".
- **System 3 (Measures 13-16):** The right hand plays a new melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The left hand accompaniment changes to quarter notes G2, A2, B2, C3. Dynamic marking: *mf* for measures 13-15, and *p* for measure 16. Performance instruction: "pedal ad-lib except where noted".