

Side Notes:

- This song is dedicated to the memory of one of my best friends, who was also my music mentor and older sister, Rose-Anne. It is intended as an expression of loss, love, assurance and reunion.

Helpful Hints:

- This version has been transposed to an easier key because, although it is a simple song, too many people who played it were intimidated by five flats. (I have however, included "Tribute" in the original key. It appears at the end of the book.) Try the original version first. If the five flats give you trouble, see my Helpful Hints in the song "All of Me" on page 51. If all else fails, learn this version first and it will make learning the other version much easier.
- Besides the definition that I gave earlier in "Cherished Moments," there is another definition of rubato that works better when playing expressive music that is very slow in tempo, like that at the beginning of this song. This definition says to let the important notes steal time from the less important notes. When thinking of this definition choose what you consider to be the important notes. Think of them as rocks thrown into a pool. Watch the ripples until you feel ready to go on. (Don't let the fear of waiting too long make you continue before you are ready.) Then the job of the shorter or connecting notes is to balance out the lengthened notes with the feeling of acceleration. So the music doesn't drag.
- Level of difficulty: easiest in the book. (Especially if you start on measure 16 and skip the fast middle part.)

Tribute

(Rose-Anne's Song)
*Easier Key

Slow Rubato
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written by Jon Schmidt
(from the album *Walk in the Woods*)

Musical notation for measures 1-5. The score is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment. A *Ped.* (pedal) marking is present at the end of measure 5.

Pedal ad-lib, except where noted

Musical notation for measures 6-10. Measure 6 is marked with a *Ped.* (pedal). Measure 8 includes an *8va* (octave up) marking. The right hand continues with expressive phrasing, and the left hand has a long, sustained chord in measure 8.

Musical notation for measures 11-15. Measure 11 is marked with a *Ped.* (pedal). Measure 14 includes an *R.H.* (Right Hand) marking. Measure 15 ends with a *Ped.* (pedal) marking. Annotations include: "Slowly, with the bottom note on the down beat." pointing to a note in measure 14, and "This is a downward arpeggio." pointing to a chord in measure 15.