

Side Notes:

- I owe an awful lot to the great group of kids I went through high school with. This song was written way back then and it's dedicated to all of them.

(I know it sounds silly, but the subtitle has the year our class was born instead of the year we graduated.)

Helpful Hints:

- One unusual thing you'll find in this song is what I call subliminal notes. Subliminal notes are notes with a rhythm function that find their way into my music because I'm feeling a percussion part in my mind as I play. I think it makes for a fun style of piano music, but I did notice that some of these notes bothered some of my student testers at first. Therefore, I've marked the potentially bothersome subliminal notes so they can be deleted, if you want, without really hurting the song. After you've learned the song, you might put the subliminal notes back in. For best results keep the subliminal notes subtle.

Good Times

(Class of '84)

♩ = 125-145

Better if played before Sept. '98
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written by Jon Schmidt
(from the album *Walk in the Woods*)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes and quarter notes. A fermata is placed over the first two notes of the second measure. The word "simile" is written above the final measure. The lower staff is in bass clef and features a steady eighth-note accompaniment. A dynamic marking of "mf" is placed above the first measure. The instruction "Pedal ad-lib" is written below the first measure, with an arrow pointing to the first measure of the bass line. The word "etc." is written below the final measure of the bass line.

Having this underlying beat in your mind makes playing the song twice, no, three times as nice.

The second system of the musical score consists of two staves. The upper staff continues the melody from the first system, starting with a measure number "6" above the first measure. The lower staff continues the accompaniment, also starting with a measure number "6" above the first measure. The system concludes with a final cadence in both staves.

The third system of the musical score consists of two staves. The upper staff continues the melody, starting with a measure number "9" above the first measure. The lower staff continues the accompaniment, also starting with a measure number "9" above the first measure. In the final measure of the lower staff, there is a box containing the following text: "1 2 3 4 5 6 7 8 These #s are for rhythm help. I like letting the ♩ = 1 beat so you can avoid the dreaded 'ee- and-ah.'"