

Side Notes:

- This song is dedicated to the unbelievably great guys under whom I had the privilege of being coached at Highland High School in Salt Lake City: Roger Dupaix, Tom Kingsford, and especially Larry Gelwix who took our rugby team to the high school national finals. "Lar" was always telling me that I ought to put a rugby game to music.
- All note infractions will result in a five yard penalty.

Helpful Hints:

- As with "Can't Help Falling in Love," using a strong underlying 2 beat accent in each measure makes it a lot more fun to play. (Let the off beat feel stronger than the down beat.)
- Warning: there are several passages that are quite impossible to play unless you use the fingering.

Game Day

(Highland Games)

♩ = 142-160

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fast like a grace note

written by Jon Schmidt
(from the album *To The Summit*)

The musical score is written for piano in 4/4 time. It consists of three systems of music, each with a right-hand treble clef staff and a left-hand bass clef staff. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 8. The score includes various dynamics such as *f*, *mp*, and *f*. There are also performance instructions like "Pedal ad-lib" and "8va" (octave up). Fingerings are indicated with numbers 1-5. A "Minus track instruction" notes that there are 3 bass drum strikes preceding the down-beat. A note in the second system says "gotta feel this 1st beat for this part to make sense".