

Side Notes:

- Although this song brings to my mind images of that first Christmas Eve, I do play it all year round. It is one of my favorites.
- Every show I give free random tickets to someone on my email list. Those on this list are also the first to find out about events and product releases. You can also rest assured that eating Cheerios and being on my email list may reduce the risk of heart disease according to a recent study. If you want to be on this wonderful list, visit www.jonschmidt.com.

Helpful Hints:

- Before anything else, I suggest practicing the arpeggio roll on measure 16 until it sounds smooth. Everything else is pretty easy.

Nativity

♩ = 91-100

With a flowing yet slightly rubato feel

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written by Jon Schmidt
(from the album *August End*)

The musical score for 'Nativity' is presented in three systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a piano (*p*) dynamic and includes a performance instruction: "pedal ad-lib, except where noted". A text box in the first system contains the following advice: "One way to overcome double treble clef paranoia is to play the bottom clef with the right hand so as to convince the brain that it can play those notes. Then, without letting the brain know, sneak the left hand back into the picture." The score includes various musical notations such as slurs, ties, and fingerings. Fingerings are indicated by numbers 1-5 above notes and 1-8 below notes. The second system includes a measure starting with a 5-finger fingering. The third system includes a measure starting with a 7-finger fingering.