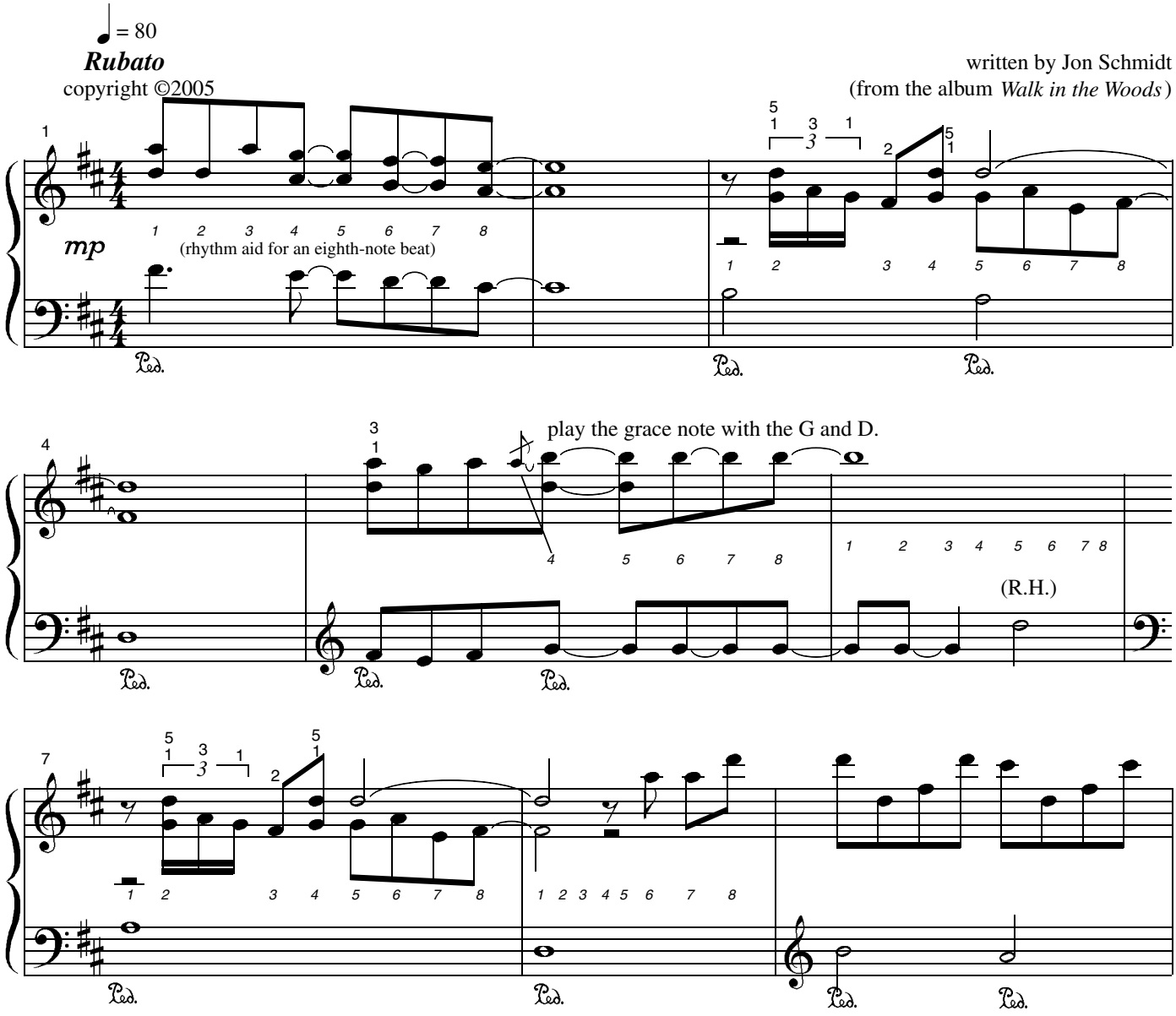
Side Notes:

- *If I am not a courteous composer, call 1-808-567-2252 (Composer # 543).*

Helpful Hints:

- *Just in case I forgot to explain rubato in any of my previous books, it means you use dynamics and/or tempo to create a subtle rise and fall effect within a phrase. You have the opportunity to speed up, slow down, or even stop the tempo if you feel it will help you express a note or phrase more, uh, expressively.*

  A nice formula for longer phrases:
  1. Decide where you want to make each phrase begin and end.
  2. Start carefully into a chosen phrase.
  3. Gradually speed up and/or get louder to a place you think is a good high point.
  4. Then, ritard/get softer back out of the phrase.

  Sometimes, I think of imitating a wave as it rushes onto shore and then back out.

Hymn of Spring